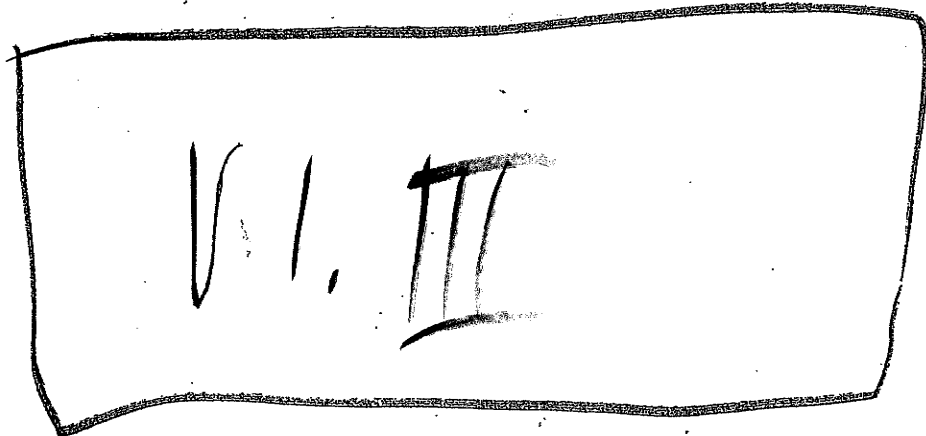


C. Loewe (M. Apitz)
(Die) Festzeiten

Teil II

- 3. Fastenzeit (Nr. 14)
- 4. Karfreitag (Nr. 15)
- 5. Ostern (Nr. 16 - 22)



1.2

Fastenzeit

Op. 74 Moderato

Handwritten musical score for 'Fastenzeit' (Op. 74, Moderato). The score is written on six staves, each containing a system of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with a piano (*p*) dynamic and includes a crescendo (*cresc*) marking. The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers circled in the left margin: 3, 9, 17, 23, 29, 35, 42, 48, 54, 60, 66, 72, and 78. The score ends with a double bar line and a fermata-like flourish.

Handwritten musical score consisting of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The measures are numbered in circles: 75, 78, 81, 83, 86, 89, 91, 94, 97, 99, 102, 105, 107, and 109. Performance markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

S. 4

Karfreitag

Nr. 15 Larghetto

vi. II

b

Handwritten musical score for Violin II, titled "Karfreitag" (Good Friday). The score is in G major (one sharp) and 4/4 time, marked "Larghetto". It consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic and includes a first ending bracket. The second staff has a mezzo-forte (*mf*) dynamic and includes a "ad lib (=vi. I)" instruction. The third staff continues with *mf*. The fourth staff has a first ending bracket and a "vi. II" instruction. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes the lyrics "hebe mich diesen Kelches" and "doch nicht wie ich will" with a first ending bracket. The tenth staff starts with a forte (*f*) dynamic and includes a "cresc" instruction with an arrow.

hebe mich diesen Kelches } doch nicht wie ich will } doch nicht wie ich will

cresc →

80 82 84

zu ihm: Ich be-

86 Solo 89

86 *fp* Tremolo! (?).. lebendigen Gott dass du uns sagest ob du es ist Christus d. Sohn Gottes *fp*

92 94 96

doch werdet ihr mich *fp*

98 Tutti Solo 102 Solo

rechten Hand der Kraft u. kommen mit des Him- mels Wolken! *f*

103 Trem. Allegro 106

Da zerriss der Hohe-priester, seine Kleider u. sprach Er hat

108 114 117 119

Sopran Er ist des

124 *hart*

121 124 127 130

133 136

139 142

143 Largo s. 6
Solo

146 noch Nr. 75

149

Wer aus d. Wahrheit ist wer aus d. Wahrheit ist

Wer aus d. Wahrheit ist

pp

pp cresc sf Gad lib.

p Doch das du

f p folist: die du tö-

f p fest die Prophe

p steinigst die zu dir gesandt

f

p dim.

Char-Alt Chor-opp. noch Nr. 75

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Char-Bass pp

u. als sie kamen... da heißt

287 Solo

Schädelstätte, kreuzigten sie ihn selbst u. die Übeltäter mit ihm, einen zur Rechten u. einen zur

288

289

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294

295

die mit ihm gekreuziget

S. 8

nach Nr. 15

303 Largo bis 357

306 v v

309

310

313 sim.

316

319

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323

326

329

331

333 Tenor Rec. 334

336

a tempo

Da nun Jesus seine Mutter sah, u. d. Jünger dener lieb hatte sprach er

339

342

344

347

tra cet

350

Lvc + VI. I

Solist: Stunde rief

352

355

Jesus laut: Mich

358

vc.

361

364

366

Chor-Alt

369

372

374 *noch Nr. 75* 377 379 *f. g*
Es ist vollbracht

382 385 388
Geist in Hände

394 393 *Allegro* 396
wei- get sein Haupt

398 403 *f* 406

409 411 *ff* *Jutti*

419 424 426

428 431 434 436

438 *dim.* 441

447

8.70

nach Nr. 15

(444) Nr. 15 *Larghetto*

Handwritten musical notation for measure 444. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody consists of quarter and eighth notes, starting with a piano (p) dynamic marking. A fermata is placed over the final note of the measure.

Handwritten musical notation for measure 452. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note.

Handwritten musical notation for measure 460. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note.

Handwritten musical notation for measure 473. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note. A double bar line with repeat signs is at the end of the measure.

Handwritten musical notation for measure 477. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note.

Handwritten musical notation for measure 484. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note.

Handwritten musical notation for measure 491. The staff is in treble clef with a key signature of two flats. The melody continues with quarter and eighth notes, featuring a forte (f) dynamic marking and a fermata over the final note.

Nr. 16 Andantino Solo

Ostern

5.77

Handwritten musical notation for measures 1-7. Includes a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The notation features a series of eighth and sixteenth notes, with some rests and dynamic markings like 'p'.

Handwritten musical notation for measures 8-15. Continues the melodic line with various note values and rests.

Handwritten musical notation for measures 16-23. Features a more active melodic line with sixteenth notes and some slurs.

Handwritten musical notation for measures 24-31. Includes dynamic markings like 'v' and 'f'.

Handwritten musical notation for measures 32-38. Labeled "Solo" and "Acet". Features a sparse melodic line with long rests.

Handwritten musical notation for measures 39-45. Includes dynamic markings like 'fp'.

Handwritten musical notation for measures 46-52. Labeled "Tutti". Features a more active melodic line.

Handwritten musical notation for measures 53-61. Labeled "Nr. 16b Choral Andante". Includes a "Char" marking and dynamic markings like 'f'.

Handwritten musical notation for measures 62-68. Continues the choral melody.

Nr. 177 Largo Solo

Magdalena weinst an

Grabe

Weib, was weinst du u. wen

suchst du

Sopran

Mari-a! Rabbi Meister seh ich dich, Rabbi

Tenor

zum Vater Und er ver-
schwand

Handwritten musical notation for measures 1-19. The notation includes a treble clef, a 2/4 time signature, and various notes with stems. Dynamics include *p* (piano) and *v* (accents). Measure numbers 3, 5, 8, 13, 16, and 19 are circled. There are also some handwritten markings like π and \approx .

20 Adagio *Acet*

Handwritten musical notation for measures 20-25. The notation is mostly empty staves with a common time signature 'C'.

27 *Acet* ————— 30 Tutti

Handwritten musical notation for measures 27-32. The notation includes notes with stems and dynamics like *ch.* (chords) and *eresc.* (crescendo). Measure numbers 27, 30, and 32 are circled. There is a *Solo* marking at the end of the line.

Handwritten musical notation for measures 33-40. The notation includes notes with stems and dynamics like *eresc.* (crescendo). Measure numbers 33, 37, and 39 are circled.

Handwritten musical notation for measures 41-48. The notation includes notes with stems and dynamics like *v* (accents) and π . Measure numbers 41, 44, and 47 are circled.

49 Allegrezza

Handwritten musical notation for measures 49-54. The notation includes notes with stems and dynamics like *f* (forte) and *trc (+ chor)*. Measure numbers 49 and 52 are circled.

55 58 Andante 60 Tempo I

Handwritten musical notation for measures 55-61. The notation includes notes with stems and dynamics like *v* (accents). Measure numbers 55, 58, and 60 are circled. There is a *v.i. II* marking.

Handwritten musical notation for measures 62-67. The notation includes notes with stems and dynamics like *p* (piano), *Tutti Solo*, and *pp* (pianissimo). Measure numbers 62, 65, and 67 are circled.

Nr. 19 *Maestoso*
Tutti

Nr. 20 *Andante* Choral

Nr. 21 Moderato Tenor Solo
Solo

Handwritten musical score for Tenor Solo, Nr. 21, Moderato. The score consists of 11 staves of music with lyrics in German. It includes various musical notations such as notes, rests, dynamics (p, pp, v), and articulation marks (accents, slurs). Measure numbers are circled throughout the piece.

Lyrics: *Simon alle, die du liebst pp Simon auf Johanna liebst du mich mit vi. I*

Measure numbers: 3, 5, 7, 9, 10, 11, 14, 17, 20, 23, 26, 28, 31, 34, 36, 38, 40, 42, 44, 46, 48, 50, 53, 55.

8.16

Nr. 22 Grave chor

(3)

(5)

(7) Allegro vivace

(9)

(11)

Bass: Preis u. Anbetung sei dir ...

Tenor: Preis u. Anbetung sei dir du

(14)

(16)

(18)

auferstandes Heiland, du auferstandes auf

(22)

(23)

(25)

(28)

(30)

(32)

(35)

(38)

(41)

(44)

(46)

(48)

(51)

(53)

(55)

(58)

(60)

62 65 67 9 *1. 77*

69 72

73 77

80 82

85 87

90 *Ad cat*

von nun an u. e - wig, von nun an u.

96 98

e - wig p

100 102

106

109 111 *G.P.* *grave* 113